

Performances, recordings, publications

Details of performances since 2001 (where known):

24/01/2012 **Swiftly, pausing** (poem: Julian Broughton). Second performance. Clare Griffel (mezzo sop.), David Griffel (clavichord), Bristol Music Club.

17/01/2012 **Gallop apace!** (Shakespeare), 2nd perf. Lisa Swayne (sop.) and Terence Allbright (piano). A *New Music Brighton* concert, Friends' Meeting House, Brighton.

03/05/2011 **String Quartet no.2: Earth and Angels** Regency Ensemble (A *New Music Brighton* concert, Friends' Meeting House, Brighton).

09/03/2011 **The Long Negation** (poem: Peter Abbs) for speaker, mezzo soprano, clarinet, viola and piano. Members of Pedlar's Dream, the Meeting House, University of Sussex.

09/12/2010 **Symphony in E**, University of Sussex Symphony Orchestra, cond. Ian McCrae (St.Martin & St.Wilfred's Church, Brighton).

07/11/2010 **Swiftly, pausing** (poem: Julian Broughton). First performance. Clare Griffel (mezzo sop.), David Griffel (harpsichord), Bristol Music Club.

19/06/2010 **Symphony in E**, first performance, Horsham Symphony Orchestra, cond. Steve Dummer (Capitol Theatre, Horsham).

01/05/2010 **Gallop apace!** (Shakespeare), **first performance**, and **Death and the Woodcutter** (Christopher Wood). Dorothea Leber, soprano, and Julian Broughton, piano (Michael Hall School, Forest Row).

15/10/09 **Fata Morgana** (text by Abi Curtis) for voice (spoken) and viola (first perf.). Abi Curtis, reader, with Julian Broughton, viola (University of Sussex).

14/06/09 **not so fast** (String Quartet no.3) (first perf.) members of Musicians of All Saints (Hamsey Old Church, Lewes)

11/05/09 **Natural Light: sextet for wind** (first perf.) London Myriad (Benslow Music trust, Hitchin)

24/04/09 **Heading Down** Three poems by Abi Curtis for voice (spoken) and viola (first perf.). Abi Curtis, reader, with Julian Broughton, viola (Essex House, University of Sussex).

05/04/09 **A Fountain by a Wood** (song cycle, soprano and piano)

Barcarolle (piano)

Island Inventions (piano)

Sonata Across Four Elements (piano)

Studies in Wood and Stone (piano)

Sally Bradshaw (soprano) with Julian Broughton (piano) (Clare Hall, Cambridge)

JULIAN BROUGHTON MA (Cantab.), LRAM, PgDipCE

06/03/09 **Sonata Across Four Elements** Adam Swayne, piano (University of Chichester)

14/02/09 **Sonata Across Four Elements** Adam Swayne, piano (Friends' Meeting House, Brighton)

03/12/08 **A Fountain by a Wood** (song cycle, soprano and piano)
Barcarolle (piano)
Island Inventions (piano)
Sonata Across Four Elements (piano)
Studies in Wood and Stone (piano)

Sally Bradshaw (sop.) with Julian Broughton (piano) (Holy Trinity, Prince Consort Rd., London)

21/10/08 **Another Part of the Island** (wind quintet: first perf.) London Myriad (All Saints Centre, Lewes)

31/08/08 **Studies in Wood and Stone.** Julian Broughton, piano.
St.Colme and his Cat. Green Branch Choir (St.Nicholas's Church, Henstridge).

18/07/08 **Island Inventions** Julian Broughton, piano (part of a concert given with Sophie Gopsill, mezzo soprano, during the Uckfield Festival, at Holy Cross Church, Uckfield).

28/02/08 **Death and the Woodcutter** Eliana Pretorian, soprano, Sergey Rybin, piano. St.John's, Smith Square, London.

02/07/06 **Sonata Across Four Elements** Julian Broughton, piano (Michael Hall School) Second performance.

02/07/06 **String Quartet No.2 : Earth and Angels (first movement)** (first perf.) *Shellira String Quartet. A New Music Brighton* concert, Pelham House, Lewes.

27/04/06 **Sonata Across Four Elements** Julian Broughton, piano (The Meeting House, University of Sussex)

12/01/06 **Studies in Wood and Stone.** Julian Broughton, piano (The Meeting House, University of Sussex). First complete performance.

12/01/06 **Island Inventions** Julian Broughton, piano (The Meeting House, University of Sussex). First performance.

07/11/04 **Intermezzo Jupiter Chamber Orchestra:** Howard Moody (conductor), Michael Hall, Forest Row.

15/05/04 **The Field of Stars** Tacet Ensemble, Brighton College, Brighton (fifth performance).

09/03/04 **Barcarolle** Julian Broughton (piano). Westgate Chapel, Lewes.

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27/01/04 **three for three** (settings of e e cummings for mezzo, viola da gamba or cello, harpsichord). Musica Mundi, Clevedon Music Club.

14/10/02 **String Quartet No.1** Kingfisher String Quartet, Church of St.Mary the Virgin, Upper Rock Gardens, Brighton. 2nd performance of revised version.

27/08/02 **Five Sketches** Julian Broughton (piano). Westgate Chapel, Lewes.

03/08/02 **The Oak and the Reed** *Okeanos*: Sally Bradshaw (soprano), Jinny Shaw (oboe), Kate Romano (clarinet), Bridget Carey (viola), Lucy Wakeford (harp). Chapter House, Lincoln Cathedral. Performance repeated at Cambridge Storytelling Conference, 15/08/02.

10/05/02 **The Field of Stars** Alison Back (flute), Peter Copley (cello), Julian Broughton (piano). Chapel Royal, Brighton (4th performance).

10/11/01 **String Quartet No.1** Bingham String Quartet, St.Mary de Haura Church, Shoreham. 1st performance of revised version.

05/05/01 **Study (no.1)** from *Studies in Wood and Stone*. Piano solo. Stephanie Cant (piano), Chapel Royal, Brighton (Festival Umbrella concert). First performance.

10/04/01 **The Field of Stars** Alison Back (flute), Rachel Firmager (cello), Julian Broughton (piano). Westgate Chapel, Lewes (3rd performance).

10/03/01 **Points of Departure** (concerto for strings). Musicians of All Saints, dir. Anna Tabor, All Saints Centre, Lewes (2nd performance).

Recordings

2003 **Studies in Wood and Stone (no.1)** on *new piano music from a Sussex shore*: works by members of New Music Brighton performed by Stephanie Cant (NMBCD001). For further details, see www.newmusicbrighton.co.uk.

2006 **Sonata Across Four Elements and Island Inventions: Piano Music by Julian Broughton**. A demonstration CD made privately at Glyndebourne, performed by the composer.

Publications

Poem, *A Good Fit*, published in The New Writer Issue 99 (Nov/Dec 2009)

Title Vital: cover article for April 2004 edition of *newnotes*, listings magazine for the spnm (society for the promotion of new music, now incorporated into 'Sound and Music') and other interested people/organizations.