

JULIAN BROUGHTON: CURRICULUM VITAE

www.julianbroughtoncomposer.co.uk

1. Compositions and performances: see website for full details

2. Training, Qualifications, Awards

Secondary schooling from age 11: Newport (Essex) Grammar School.

1975

English A-Level (Grade A) and S-Level (Grade 1)

Music A-Level (Grade A) and S-Level (Grade 1)

History A-Level (Grade A)

1976 - 1980

Read English (Part 1) and Music (Part 2) at University of Cambridge. Studied composition with Robin Holloway and piano with Philip Mead.

BA (Cantab.) in English and Music, hon.s 2:1 (MA from 1981).

1980 - 1981

Postgraduate at Guildhall School of Music and Drama. Studied composition with Robert Saxton and piano with John York.

Certificate of Postgraduate Studies (composition).

1981

L.R.A.M. piano (teacher's diploma).

1997

Postgraduate Diploma in Continuing Education (University of Sussex).

1998

Nominated and shortlisted for University of Sussex Alumni Society Teaching Award.

2001

Awarded University of Sussex Alumni Society Teaching Award for excellence in teaching.

2013

Certificate of the Piano Teachers' Course (Cert PTC) with distinction (EPTA UK)

Awarded a 'highly-commended' prize in the international Bridport Prize poetry competition.

3. Membership of Professional Bodies

Member of British Academy of Songwriters Composers and Authors (BASCA)

Member of Sound and Music

Member of the composers' collective *New Music Brighton*
Member of Performing Right Society

4. Performance and Artistic Direction

2013 – Self-employed musician (pianist, conductor, composer and teacher).

I have a thriving piano teaching practice, am in demand as a lecturer in adult education (e.g. Rottingdean Whiteway Centre) and as an adjudicator (e.g. Ipswich School and Eastbourne College), and was appointed conductor of the Buxted Symphony Orchestra in 2013.

Concert work as a **pianist** has included Bartok's Sonata for Two Pianos and Percussion, with Howard Moody and the Sarum Orchestra (Salisbury Arts Centre, 2008), and Mozart's Piano Concerto in C minor (K.491) with the Buxted Symphony Orchestra (June 2015), directed from the keyboard. I regularly give solo recitals in the south-east region, and particularly enjoy chamber recitals, working with musicians such as Julie Groves (flute), Anna Cooper (violin), Ellie Blackshaw (violin), Sophie Pullen (soprano), and Jeremy Huw Williams (baritone), with whom I gave the first performance of my own song cycle *Rain at Midnight*, alongside Ed Hughes's *Light Sows a Meagre Beam* and Schumann's *Dichterliebe* (March 2015, University of Sussex). Further recent work has included performing with RedBlonde productions in Stephen Plaice's new operetta, *Bouffe* (Brighton Fringe, 2015).

2014

Wrote and directed music for an adaptation of *Great Expectations* (commissioned by Michael Hall School, Forest Row)

2013 –

Director of Buxted Symphony Orchestra

2010

Launched my new ensemble, *Pedlar's Dream*, which specialises in events combining words and music, usually with new poetry and new compositions alongside classics from both disciplines. To date we have given two performances of a programme weaving new work around music by Brahms and poems by Keats, Clare, and others.

1999 – 2001

Conductor and artistic director of *The Brighton Singers*.

1993 – 2000

Conductor and artistic director of *Sussex Philharmonic Chorus*. In 1995 I set up a "featured composer" scheme which ran annually. During this period the Chorus commissioned new work from composers such as Barry Seaman, performing a large amount of new music. In both 1996 and 1997 it received a Performing Right Society Enterprise Award for its programming of contemporary music. I was able to enhance the Chorus's regular income through successful bidding for funds to implement these schemes and commissions.

In 1997 I initiated a "featured youth composer" project which was funded by the National Lottery through the Arts Council of England.

1992 –

Conductor of Orchestra 2000, a community orchestra which until 2012 also existed as ‘Orchestra Workshops’, a continuing education class at the University of Sussex.

1991

Guest conductor of Sussex Philharmonic Chorus.

1980 –

Freelance pianist, accompanist and coach (e.g. with New Sussex Opera).

1980 - 1986

Musical direction, including conducting and coaching, of Green Branch Theatre.

5. Teaching, Administration, Management (until 2013)

Convenor of Music (part-time faculty post 1998 - 2013, 0.6 of full-time), University of Sussex Centre for Community Engagement (formerly Continuing Education).

Responsibilities included administering and teaching CCE’s music and BA in Creativity and the Arts programmes including assessment, quality assurance, and liaison with external examiners. Additional responsibilities included liaison with external agencies such as Glyndebourne Opera House education department, with whom I collaborated on an annual study day. I chaired meetings of the tutor team for the BA programmes, and was responsible for devising, inviting (from associate tutors) and implementing new courses for part-time study. ‘Quality Assurance’ included checking tutors’ course proposals, making class visits as an aspect of tutor appraisal, and checking student and tutor feedback to ensure that course delivery reached appropriate standards.

Since **2004** my post included the role of **Convenor of part-time BAs in Creative Studies** and in **Creativity and the Arts**. Courses taught by me included (for example) ‘Understanding Creativity’ and ‘The Creative Process’. Both programmes ceased in 2013 following the University’s decision to close its continuing education department.

In **2008** I initiated and, with colleagues, devised the first ‘**Sounding the Site**’, a project that was part performance and part exhibition. The event brought together both neighbours and members of the University in new creative partnerships involving word, sound and image in a linked series of installations (April 2009). This became an annual event. A second ‘Sounding the Site’, with the project name ‘Ark!’, took place in June 2010, and the third, ‘Root and Branch’, took place in March 2011: both of these were concerned to some degree with sustainability and green issues.

Also in **2008** I initiated and ran ‘Continuing Arts’, a series of lunchtime arts events which took place fortnightly in various venues across campus, and which included poetry readings, concerts, and visual arts events. In 2009 this was renamed ‘Arts and Minds’.

Since **2006** I administered and booked speakers for the annual Tony Dummett Memorial Lecture. Each lecture was delivered by a distinguished musician whose topic could be expected to attract wide interest but which also reflected the importance of music as an object of serious study. In some cases I also organised a

concert to follow the lecture, partly to boost the remaining funds from the original bequest.

2007 – 10 Chair of New Music Brighton composers' collective (see under 1994 below)

2006 – 10 External Examiner for Lancaster University's continuing education music programme.

2002 Instrumental role in devising the part-time interdisciplinary BA in Creative Studies (implemented 2003).

2000 – 13

Lecturing at Glyndebourne Opera House during annual Study Days: I organised these in collaboration with Glyndebourne Education, and also chaired the programme.

Giving occasional lectures and pre-performance talks at Glyndebourne and elsewhere (for example for Oxford University Department of Continuing Education)

1998-9 Devised two-year Certificate in Opera (implemented 2000)

1998 –

Convenor of Music (part-time faculty post, currently 0.6 of full-time), University of Sussex Centre for Community Engagement (formerly Continuing Education). See above.

1997-8 Teacher of composition at East Sussex Academy of Music. Responsibilities included teaching A - Level composition (to students aged mostly 16 - 18).

1994

i) Helped to devise and teach a new Certificate in Music programme for the Centre.

ii) Founder member of *New Music Brighton*. This group of local composers exists to promote concerts of new music by its members. Many have included one of my compositions, and some have also involved me as a performer (of music by various composers).

1990 - 92 Occasional undergraduate teaching at invitation of University of Sussex Music Department.

1988 -

Part-time Tutor University of Sussex Centre for Continuing Education. Designing and teaching a wide range of courses, day schools and lectures.

1985 -

Self-employed teacher (piano, composition) in Sussex.

1981 - 1985 Self-employed teacher of piano, violin, and composition in Bristol. Included part-time work at Clifton High School for Girls (1981 - 1984) and at Bristol Waldorf School (1982 - 1984).

Ran composition and improvisation workshops for children in conjunction with Bristol Music Club.

5. Research and Publications

Funded projects

2004 – 05

A Repertoire for All (value c.£8000): designed and implemented by me to improve course materials for the Centre for Continuing Education's *Orchestra Workshops*, using IT in new ways of teaching and learning. I made a successful bid to fund this project through the Teaching and Learning Development Unit at the University of Sussex.

Publications

Poems

A Good Fit, published in *The New Writer* Issue 99 (Nov/Dec 2009)

After, published in *Resurgence* no.279 (July/August 2013)

Vegetable Patch, published in the 2013 Bridport Prize Anthology (Redcliffe Press Ltd).

Articles

Title Vital: cover article for April 2004 edition of *newnotes*, listings magazine for the spnm (society for the promotion of new music, now incorporated into 'Sound and Music').