

JULIAN BROUGHTON MA (Cantab.), LRAM, PgDipCE

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A composer, pianist and conductor with over ten years' experience of teaching music and creative studies at degree level at the University of Sussex and in the wider community. Highly skilled practising musician with extensive experience of working with both professionals and amateurs.

www.julianbroughtoncomposer.co.uk

KEY SKILLS: Performance

- I set up a new ensemble, *Pedlar's Dream*, in 2010 to specialise in events combining words and music: new poetry and new compositions sit alongside classics from both disciplines. Other work as a pianist has included appearing in Bartok's Sonata for Two Pianos and Percussion, with Howard Moody and the Sarum Orchestra (Salisbury Arts Centre, March 2008) and in Mozart's Piano Concerto in C minor, K 491, with Buxted Symphony Orchestra (directing from the keyboard) in June 2015. I regularly give solo recitals in the south-east region, and particularly enjoy chamber recitals, working with musicians such as Julie Groves (flute), and Jeremy Huw Williams (baritone), with whom I gave the first performance of my own song cycle *Rain at Midnight*, alongside Ed Hughes's *Light Sows a Meagre Beam* and Schumann's *Dichterliebe* (March 2015, University of Sussex). Further recent work has included performing with RedBlonde productions in Stephen Plaiçe's new operetta, *Bouffe* (Brighton Fringe, 2015).
- Between 1993 – 2002 I conducted two Brighton-based choirs, the Sussex Philharmonic Chorus and the Brighton Singers. Until 2012 I conducted a community orchestra at the University of Sussex. In 2013 I was appointed conductor of the Buxted Symphony Orchestra.

KEY SKILLS: Composition

- Commissions include *Symphony in E* (Horsham Symphony Orchestra, 2010), *Island Inventions* for piano (Julian Davies, 2006), and *The Flowering of Flint* (chorus and orchestra: East Sussex County Council, 1997). Some of these included parts for young/amateur musicians.
- A passionate interest in poetry has resulted in a number of settings of contemporary poetry, including the song cycles *A Fountain By A Wood* (Kensington and Chelsea Arts Council Commission 1997) and *Rain at Midnight* (six poems of Paul Matthews, 2011), alongside experimental work involving the speaking voice (settings of Abi Curtis and Peter Abbs).
- Some recent performances of my compositions include: *String Quartet no.2: Earth and Angels* (May 2011: Regency Ensemble, Brighton); *The Long Negation* (poem: Peter Abbs) for speaker, mezzo soprano, clarinet, viola and piano (March 2011, University of Sussex); *Symphony in E*, (premiere, June 2010, Horsham); *Death and the Woodcutter* (Eliana Pretorian, St.John's Smith Square, London, 2008).
- I was chair of the composers' collective *New Music Brighton* from 2007 – 10.

KEY SKILLS: Communication and teaching

- At the University of Sussex my role included devising and teaching courses at degree level for part-time adult students. This came to an end in 2013 when the University ceased to offer part-time courses for adults. Courses designed exclusively by me included a two-year Certificate in Opera (2000 – 2009). I was instrumental in devising the BA in Creative Studies (2003 - 13) and the Certificate in Music (1994 – 2008), and have taught on all of these programmes. Degree courses taught by me include: Understanding Creativity; The Creative Process; and Telling Stories: narrative, artist and audience.
- I have also designed and taught more accessible short courses for use in the wider community (e.g. Music and Landscape; Opera: the Inside Story; Mozart and the Viennese Piano).
- In 2001 I was awarded a University of Sussex Alumni Society Teaching Award for excellence in teaching.

- In 2008 I initiated and, with colleagues, devised the first '**Sounding the Site**', a project that was part performance and part exhibition. The event brought together both neighbours and members of the University in new creative partnerships involving word, sound and image in a linked series of installations (April 2009). This became an annual event.
- Also in 2008 I initiated and ran '**Continuing Arts**', a series of lunchtime arts events. In 2009 this was renamed 'Arts and Minds'.
- Self-employed teacher of piano and composition (30 years' experience).

SUMMARY OF EMPLOYMENT (not including short self-employed contracts)

Position	Employer	From/to	Reason for leaving
Convenor of Music and of BA in Creative Studies; Academic Advisor.	Centre for Community Engagement, University of Sussex.	1998 – 2013	Closure of department
Associate Tutor (P/T).	Centre for Community Engagement, University of Sussex.	1988 - 2013	Closure of dept.
Piano/composition teacher &c.	Self-employed	Sept 1981 (ongoing)	
External Examiner for music programmes	Continuing Education Dept., Lancaster University	Sept 2006 to July 2010	End of fixed term contract
Music teacher (A-level, composition) (P/T)	East Sussex Academy of Music	Sept 1997 to June 1998	End of temporary contract.
Piano teacher (self-employed)	Bristol Waldorf School	Sept. 1982 to July 1984	Moved to Sussex.
Piano teacher (self-employed)	Clifton High School for Girls.	Sept. 1981 to July 1984	Moved to Sussex.

Qualifications

- 2013 Certificate of the Piano Teachers' Course (Cert PTC) with distinction (EPTA UK)
 2001 University of Sussex Alumni Society Teaching Award for excellence in teaching
 1997 Postgraduate Diploma in Continuing Education (University of Sussex).
 1981 L.R.A.M. piano (teacher's diploma).
 1981 Certificate of Postgraduate Studies (composition), Guildhall School of Music and Drama
 1980 BA (Cantab.) in English and Music, hons. 2:1 (MA from 1981).
 1975 A –levels (Newport (Essex) Grammar School) in English, History and Music.

Professional Memberships

- Member of British Academy of Songwriters Composers and Authors (BASCA)
 Member of Sound and Music
 Member of the composers' collective *New Music Brighton*
 Member of Performing Right Society

Personal

Clean driving licence

Interests (other than music) are reflected in my membership of various societies, and include poetry, ecology, wildlife and conservation, gardening and history.

Referees: on request.

List of publications/performances/compositions: www.julianbroughtoncomposer.co.uk