

*Island Inventions* was commissioned in 2004 by Julian Davies as a birthday gift for his wife, Sue Davies. Having been asked to write for a pianist of intermediate but developing skills, I thought about existing repertoire, and Bach's two-part inventions came to mind. However, the last thing I wanted to do was to write some dull, vaguely updated pastiche. So I asked myself what might have happened had Bach's Inventions been a zoological species somehow trapped on the Galapagos Islands, and there undergoing a strange evolution of their own. The result was the five pieces of *Island Inventions*, all of which work with the idea of two-part writing, but treat it in a variety of ways, and sometimes abandon it altogether, as with the sonorous chords which interrupt the first piece. However, even these chords are (almost) symmetrical about their mid-point . . .

Julian Broughton, 2006