

Compositions by category (most recent first)

Approximate **durations** are given immediately after the title of the work.

Choral

Under Your Feet (17') (words: Peter Abbs, Robyn Bolam, Dana Gioia, John Haines, Kathleen Raine). Soprano and baritone soli, SATB chorus with occasional divisions (includes optional trebles), orchestra.

Two Carols (6'). First performed Dec.6, 1998, Oxford Pro Musica, dir. Michael Smedley, Holland Park Orangery, London:

Berceuse (words: Christopher Wood). SATB, harp (or piano).

In Hac Nocte (words: Christopher Wood). SATB, harp (or piano).

The Flowering of Flint (4') (words: Peter Abbs). SATB chorus, orchestra.

Commissioned by East Sussex County Council.

First performed 1997: Sinfonia 21 with Heathfield Choral Society, dir. David Hill (De La Warr Pavilion, Bexhill-on-Sea).

A Prayer for Rain (11') (words: Steven Deproost). Chorus, alto solo, clarinet, string quartet, piano (four hands).

Commissioned by Sussex Philharmonic Chorus. First performed 1990: Sussex Philharmonic Chorus and Ensemble dir. Jonathan Cross (St.Peter's Church, Brighton).

Bethlehem (8') (words: George Mackay Brown). Chorus, tenor and bass soloists, organ and brass.

First performed 1990: Sussex Philharmonic Chorus, Lewes.

The Tree of Knowledge (18') (words: Peter Abbs). Chamber choir, solo clarinet.

First performed 1989: Sussex Chamber Choir, dir. Jonathan Grieves Smith, with Nick Hayes, clarinet (St.Anne's Church, Lewes).

Three for Three (5') (words: e.e.cummings). Mezzo soprano, harpsichord (or piano), viola da gamba (or cello). Commissioned by Musica Mundi for the 1983 Edinburgh Fringe.

Unaccompanied choral

Sentences (3') (words: Psalm 119; e.e.cummings; William Blake). SATB

The Faerie Beam (1') (words: Ben Jonson). SATB

St. Colme and his Cat (4') (words: Scott; Herrick; anon). SATB

Weathers (5') (words: Hardy; Larkin; Graves).

Despite and Still (2) (words: Graves). SATTB.

Orchestral

Aria for Violin and Strings. Solo violin and string orchestra.
Written for Andrew Sherwood and premiered by the dedicatee and the Musicians of All Saints, January 2016.

Symphony in E (26'). Symphony orchestra.
Commissioned by Horsham Symphony Orchestra with financial assistance from the PRS for Music Foundation and the Ralph Vaughan Williams Trust. First performed 2011: Horsham Symphony Orchestra, cond. Steve Dummer (the Capitol Theatre, Horsham).

Points of Departure (14'). Concerto for string orchestra.
Commissioned by The Musicians of All Saints with funds from South-East Arts.
First performed 1999: The Musicians of All Saints, dir. Andrew Sherwood (St. Nicholas's Church, Brighton).

Intermezzo (11'). Small symphony orchestra.
Commissioned by University College London (UCL) Music Society.
First performed 1990: UCL Orchestra, dir. Jonathan Grieves Smith (St. James's Piccadilly, London).

Vocal

Rain at Midnight (15') (words: Paul Matthews). Song cycle.
Baritone and piano. First performed 2015: Jeremy Huw Williams (baritone) and Julian Broughton (piano), University of Sussex.

Shadow Play: two poems of Abi Curtis (6'). Baritone and piano.
Premiered April 2012 (York Late Music concert series): Jeremy Huw Williams (baritone) and Nigel Foster (piano), Unitarian Chapel, York.

The Long Negation (4') (words: Peter Abbs, after Geibel) for speaker, mezzo soprano, clarinet, viola and piano.
First performed March 2011, members of Pedlar's Dream, (the Meeting House, University of Sussex).

Gallop Apace! (3') (Shakespeare). Soprano and piano.
First performed May 2010, Dorothea Leber, soprano, Julian Broughton, piano (Michael Hall School, Forest Row).

Fata Morgana (2'). Poem by Abi Curtis for voice (spoken) and viola. First performed October 2009. Abi Curtis, reader, with Julian Broughton, viola (University of Sussex).

Heading Down (5'). Three poems by Abi Curtis for voice (spoken) and viola. First performed April 2009, Abi Curtis, reader, with Julian Broughton, viola (Essex House, University of Sussex).

Swiftly, pausing (2') (poem: Julian Broughton). Sop. and harpsichord (or other suitable keyboard instrument). First performed Nov.2010, Bristol. Clare Griffel (mezzo soprano) and David Griffel (harpsichord).

Audenary Songs (8') (settings of three poems by Auden). Song cycle. Tenor and piano.

A Fountain by a Wood (25'). Song cycle (five settings of La Fontaine, transl. Christopher Wood). Soprano, piano. Commissioned with funds from Kensington and Chelsea Arts Council.

First performed (except fifth song) 1997: Sally Bradshaw, soprano, Julian Broughton, piano (Institut Francais, London). First performance of final song, *The Oak and the Reed*, arranged by the composer for soprano, oboe, clarinet, viola and harp: 2002. Sally Bradshaw, soprano, members of Okeanos (Lincoln Cathedral).

In the Springtime of the Year (5') (words: Susan Hill). Tenor and piano. First performed College of Ripon and St.John, York, 1993.

Spring and Fall (2') (words: Hopkins). Baritone and piano.

Chamber

String Quartet no.3 (17') Completed 2017.

Sonata for Violin and Piano (13')

First performed 2014: Ellie Blackshaw (violin) and Rachel Fryer (piano), Brighton.

String Quartet no.2: Earth and Angels (16').

First complete performance 2011: Regency Ensemble (A New Music Brighton concert, Friends' Meeting House, Brighton).

Natural Light: sextet for wind (12') (fl., ob., cl., bass cl., hn., bsn.).

First performed May 2009, London Myriad (Benslow Music Trust, Hitchin).

not so fast (String Quartet no.3) (5').

First performed June 2009, members of Musicians of All Saints (Hamsey Old Church, Lewes). **Withdrawn.**

String Quartet no.1 (11').

Commissioned with funds from Yorkshire and Humberside Arts.
First performed 1999: Kreutzer String Quartet (De Gray Rooms, York).

First performance of revised version, 2001: Bingham String Quartet (St.Mary de Haura Church, Shoreham-by-Sea).

Sonata for trombone and piano (10'). First performed Brighton, 1997. Tim Wade, trombone, Julian Broughton, piano.

The Field of Stars (6'). Flute, cello, piano.

First performed 1995: Helen Lee, flute, Peter Copley, cello, Julian Broughton, piano (Chapel Royal, Brighton).

Trio (8'). Clarinet, violin, piano.

First performed 1991, York.

Piano

Barcarolle No.2 (3.5'). Commissioned by Jean Measday. First performed 15/06/15: Julian Broughton, piano (Ditchling Village Hall)

Barcarolle No.3 (4'). Commissioned by Jean Measday.

Sonata Across Four Elements (16').

First performed 27/04/06: Julian Broughton, piano (The Meeting House, University of Sussex)

Island Inventions (8').

Commissioned by Julian Davies. First performed 12/01/06: Julian Broughton, piano (The Meeting House, University of Sussex)

Studies in Wood and Stone (8').

No.1, first performed 2001: Stephanie Cant, piano (Chapel Royal, Brighton).

No.2, first performed 1998: Julian Broughton, piano (St.Nicholas's Church, Brighton).

First complete performance: 12/01/06 Julian Broughton, piano (The Meeting House, University of Sussex)

Barcarolle (6').

Commissioned by Brian Measday.

First performed 1995: Julian Broughton, piano (St.Michael's Church, Lewes).

Sonata in Two Movements (10').
Commissioned by Linda Hammond.
First performed 1994: Julian Broughton, piano (St. Michael's Church,
Lewes).

Five Sketches (8'). First performed Bristol, 1985 (Julian Broughton,
piano)

Sonatina (10'). First performed Cambridge, 1979 (Julian Broughton,
piano)

Organ

Cymbals and Dances (1'). First performed Eastbourne, 1993.