

Julian Broughton

### **Compositions by category (most recent first)**

Approximate **durations** are given immediately after the title of the work.

#### **Choral**

*Under Your Feet* (17') (words: Peter Abbs, Robyn Bolam, Dana Gioia, John Haines, Kathleen Raine). Soprano and baritone soli, SATB chorus with occasional divisions (includes optional trebles), orchestra.

*Two Carols* (6'). First performed Dec.6, 1998, Oxford Pro Musica, dir. Michael Smedley, Holland Park Orangery, London:

*Berceuse* (words: Christopher Wood). SATB, harp (or piano).

*In Hac Nocte* (words: Christopher Wood). SATB, harp (or piano).

*The Flowering of Flint* (4') (words: Peter Abbs). SATB chorus, orchestra.

Commissioned by East Sussex County Council.

First performed 1997: Sinfonia 21 with Heathfield Choral Society, dir. David Hill (De La Warr Pavilion, Bexhill-on-Sea).

*A Prayer for Rain* (11') (words: Steven Deproost). Chorus, alto solo, clarinet, string quartet, piano (four hands).

Commissioned by Sussex Philharmonic Chorus. First performed 1990: Sussex Philharmonic Chorus and Ensemble dir. Jonathan Cross (St.Peter's Church, Brighton).

*Bethlehem* (8') (words: George Mackay Brown). Chorus, tenor and bass soloists, organ and brass.

First performed 1990: Sussex Philharmonic Chorus, Lewes.

*The Tree of Knowledge* (18') (words: Peter Abbs). Chamber choir, solo clarinet.

First performed 1989: Sussex Chamber Choir, dir. Jonathan Grieves Smith, with Nick Hayes, clarinet (St.Anne's Church, Lewes).

*Three for Three* (5') (words: e.e.cummings). Mezzo soprano, harpsichord (or piano), viola da gamba (or cello). Commissioned by Musica Mundi for the 1983 Edinburgh Fringe.

#### **Unaccompanied choral**

*Sentences* (3') (words: Psalm 119; e.e.cummings; William Blake). SATB

*The Faerie Beam* (1') (words: Ben Jonson). SATB

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*St. Colme and his Cat* (4') (words: Scott; Herrick; anon). SATB

*Weathers* (5') (words: Hardy; Larkin; Graves).

*Despite and Still* (2) (words: Graves). SATTB.

### **Orchestral**

*Symphony in E* (26'). Symphony orchestra.

Commissioned by Horsham Symphony Orchestra with financial assistance from the PRS for Music Foundation and the Ralph Vaughan Williams Trust. First performed 2011: Horsham Symphony Orchestra, cond. Steve Dummer (the Capitol Theatre, Horsham).

*Points of Departure* (14'). Concerto for string orchestra.

Commissioned by The Musicians of All Saints with funds from South-East Arts.

First performed 1999: The Musicians of All Saints, dir. Andrew Sherwood (St. Nicholas's Church, Brighton).

*Intermezzo* (11'). Small symphony orchestra.

Commissioned by University College London (UCL) Music Society. First performed 1990: UCL Orchestra, dir. Jonathan Grieves Smith (St. James's Piccadilly, London).

### **Vocal**

*Shadow Play: two poems of Abi Curtis* (6'). Baritone and piano.

Premiere due 7<sup>th</sup> April 2012: Jeremy Huw Williams (baritone) and Nigel Foster (piano), Unitarian Chapel, York.

<http://www.latemusic.org/april-concert.html>

*Rain at Midnight* (15') (words: Paul Matthews). Song cycle. Baritone and piano.

*The Long Negation* (4') (words: Peter Abbs, after Geibel) for speaker, mezzo soprano, clarinet, viola and piano.

First performed March 2011, members of Pedlar's Dream, (the Meeting House, University of Sussex).

*Gallop Apace!* (3') (Shakespeare). Soprano and piano.

First performed May 2010, Dorothea Leber, soprano, Julian Broughton, piano (Michael Hall School, Forest Row).

*Fata Morgana* (2'). Poem by Abi Curtis for voice (spoken) and viola.

First performed October 2009. Abi Curtis, reader, with Julian Broughton, viola (University of Sussex).

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*Heading Down* (5'). Three poems by Abi Curtis for voice (spoken) and viola. First performed April 2009, Abi Curtis, reader, with Julian Broughton, viola (Essex House, University of Sussex).

*Swiftly, pausing* (2') (poem: Julian Broughton). Sop. and harpsichord (or other suitable keyboard instrument). First performed Nov.2010, Bristol. Clare Griffel (mezzo soprano) and David Griffel (harpsichord).

*Audenary Songs* (8') (settings of three poems by Auden). Song cycle. Tenor and piano.

*A Fountain by a Wood* (25'). Song cycle (five settings of La Fontaine, transl. Christopher Wood). Soprano, piano. Commissioned with funds from Kensington and Chelsea Arts Council.

First performed (except fifth song) 1997: Sally Bradshaw, soprano, Julian Broughton, piano (Institut Francais, London). First performance of final song, *The Oak and the Reed*, arranged by the composer for soprano, oboe, clarinet, viola and harp: 2002. Sally Bradshaw, soprano, members of Okeanos (Lincoln Cathedral).

*In the Springtime of the Year* (5') (words: Susan Hill). Tenor and piano. First performed College of Ripon and St. John, York, 1993.

*Spring and Fall* (2') (words: Hopkins). Baritone and piano.

### **Chamber**

*String Quartet no.2: Earth and Angels* (16').

First complete performance 2011: Regency Ensemble (A New Music Brighton concert, Friends' Meeting House, Brighton).

*Natural Light: sextet for wind* (12') (fl., ob., cl., bass cl., hn., bsn.).

First performed May 2009, London Myriad (Benslow Music Trust, Hitchin).

*not so fast* (String Quartet no.3) (5').

First performed June 2009, members of Musicians of All Saints (Hamsey Old Church, Lewes).

*String Quartet no.1* (11').

Commissioned with funds from Yorkshire and Humberside Arts. First performed 1999: Kreutzer String Quartet (De Gray Rooms, York).

First performance of revised version, 2001: Bingham String Quartet (St.Mary de Haura Church, Shoreham-by-Sea).

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*Sonata for trombone and piano* (10'). First performed Brighton, 1997. Tim Wade, trombone, Julian Broughton, piano.

*The Field of Stars* (6'). Flute, cello, piano.  
First performed 1995: Helen Lee, flute, Peter Copley, cello, Julian Broughton, piano (Chapel Royal, Brighton).

*Trio* (8'). Clarinet, violin, piano.  
First performed 1991, York.

### **Piano**

*Sonata Across Four Elements* (16').  
First performed 27/04/06: Julian Broughton, piano (The Meeting House, University of Sussex)

*Island Inventions* (8').  
Commissioned by Julian Davies. First performed 12/01/06: Julian Broughton, piano (The Meeting House, University of Sussex)

*Studies in Wood and Stone* (8').  
No.1, first performed 2001: Stephanie Cant, piano (Chapel Royal, Brighton).  
No.2, first performed 1998: Julian Broughton, piano (St.Nicholas's Church, Brighton).  
First complete performance: 12/01/06 Julian Broughton, piano (The Meeting House, University of Sussex)

*Barcarolle* (6').  
Commissioned by Brian Measday.  
First performed 1995: Julian Broughton, piano (St.Michael's Church, Lewes).

*Sonata in Two Movements* (10').  
Commissioned by Linda Hammond.  
First performed 1994: Julian Broughton, piano (St.Michael's Church, Lewes).

*Five Sketches* (8'). First performed Bristol, 1985 (Julian Broughton, piano)

*Sonatina* (10'). First performed Cambridge, 1979 (Julian Broughton, piano)

### **Organ**

*Cymbals and Dances* (1'). First performed Eastbourne, 1993.